

Beginning Oil Painting

With Cate Hunter Kashem



Come join us as we explore the medium of oil paint! Although oil paint is known to be one of the most versatile and complex media available to artists, experiencing its joys can be accessible even to the beginner. The first session will begin with an overview of essential supplies and best practices, and we will work on a color-value note taking system, which is essential for the beginner but will also benefit those with experience. We will go on to discuss value, color, hue, and tone, as well as design. In classes 3-8, students will have a chance to work on a landscape, a still life, and a portrait. The last two classes will offer students a chance to work on a painting of their choice in a supportive studio environment. Through in-class exercises and optional homework, students will develop a solid foundation to continue to grow as an oil painter.

Dates: April 4 – June 6, 2023 (10 Weeks)

Time: 9:00 AM – Noon

Cost: \$300.00 per person

Level: Beginner through Advanced looking to brush up

Age: Mature teens to Adults

Place: New England School of Fine Art, 51 Union Street, Suite 004 (ground level), Worcester, MA 01608

Please note:

Your payment holds and guarantees your place. All payments made through the school are processed through PayPal. You do not need to have a PayPal account to charge the class.

Once paid, you will receive a materials list. The materials list will be sent to the email used for registration. Please contact us if you have a preferred email address.

Parking is available and surrounds the building but is not guaranteed. We suggest that you arrive 20 minutes prior to class to park. Once parked walk through the main entrance and proceed down and stairs and hall. NESFA is the last door on the right. Just walk right in.

Student Cancellation Policy: Any cancellation received outside of 30 days will result in a 20% cancellation fee. Cancellations within 30-8 days out will result in a 50% penalty. There are no refunds for any cancellation received one week prior to the start of the class.



Biography

Cate Hunter Kashem

Cate began painting in oil over twenty years ago, with her father, nationally renowned portrait and still life painter Robert Douglas Hunter. She earned a Master's degree from Boston University and studied academic drawing in an intensive atelier program in Rhode Island. She has attended workshops, courses and critiques with renowned artists including Robert Cormier, David Curtis, Don Demers, Max Ginsburg, Paul Ingbretson, Stapleton Kearns, Dana Levin, Joseph McGurl, and Sam Vokey. Her work has been shown from California to Massachusetts and is held in the permanent collection at the Cape Cod Museum of Art. In addition to painting, she enjoys playing chess, reading, exercising, and spending time with her husband and two kids.



Syllabus
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Class #	Topic(s)	Note(s)
1	Introductions & get to know you Class objectives Introduce materials and set up View some masterworks Growth mindset Practice: Work on Color value chart	Optional Homework: Finish color value chart
2	Creating 3 dimensionality on a 2D surface Value, Half-tone, shadow Edges Thumbnail Sketching What is Alla Prima? Paint a setup including basic shapes ; prep canvas for landscape next week	Optional Homework: Using a sketchbook, observe and take note of things in your daily life and how they can be broken down into their component shapes.
3	Landscape Painting Historical examples Elements - water, trees, buildings, sky, ground Seeing the big picture Design and composition Complete the "lay in" Prep canvas for reworking Cleanup	Optional Homework: With your cell phone, seek out and photograph a potential composition you could paint. Pay special attention to the elements of design and lighting. Make a thumbnail sketch.
4	Landscape Painting Refining without too much detail Using the biggest brush for the job When to stop Cleanup	Optional Homework: Make a sketch (in pencil, charcoal or oil) that lays out a potential landscape painting in 3 main values
5	Still Life History of still life with examples	Optional Homework: In your home, identify objects that would make good still life

	<p>Still life today, with examples Design and composition Mood - the why Thumbnail sketch Sketch on the canvas Block in Values Complete the "lay in"</p>	<p>objects. Ideas: Smooth, single-tone ceramics, fruit, flowers. Lighting source: strive for natural daylight or single artificial source. Practice setting up a still life and take a photo with your cell phone camera.</p>
6	<p>Still Life Highlights, Texture, transitions / half tone When to stop Clean up</p>	<p>Optional Homework: Try painting your setup</p>
7	<p>Portrait Historical examples Contemporary examples Lighting Pose Subject - mood, the why Skin tone mixing Egg shape Complete the "lay in" Clean up</p>	<p>Optional Homework: Set up a family member, friend, or pet by a window. Experiment with poses. Photograph ideas. Make a thumbnail sketch.</p>
8	<p>Portrait Adding features - planes Discuss with individual students their desires for final project</p>	<p>Optional Homework: Work on a portrait at home</p>
9	<p>Student Projects</p>	<p>Suggested ideas: master copy, Still life with object from home, Self portrait...</p>
10	<p>Student Projects continued</p> <p>Have students share with group something they feel good about, what they learned Emphasis on supporting and encouraging each other Growth mindset</p> <p>Class survey - suggestions for next time</p>	

Supplies list

Quinacridone Red (or Alizarin permanent)

Cadmium Scarlet

Cadmium Yellow light

Yellow Ochre

Burnt Umber

Viridian

Cerulean Blue

French Ultramarine

Ivory Black

Titanium White

Gamsol

Variety of brushes (rounds, flats, filberts)

Palette

Canvas panels

Paper towels (lotion-free tissues are okay too)

Optional:

Old telephone directory or newsprint