

*New England School of Fine Art presents*

## **Capturing Light in Your Still Life**

with Cate Hunter Kashem

Have you ever struggled to get your paintings to look more real and three-dimensional? Do you ever end up with a muddy color on your brush and wonder what to do next?

In this still life course, we will focus on expressing light, shadow, half-tones, and atmosphere in the medium of oil paint. We will learn to make paintings that demonstrate an understanding of form and create the illusion of reality. Wherever you are in your painting journey, this will help you make progress.

Each session will begin with a demonstration. We will all work together on the same still life from different angles, so that design and lighting are already settled. This will leave students with the time to carefully observe and paint what the eye sees. We will spend 3 sessions on each set up before we move on to the next.

Through in-class exercises and critiques, as well as optional homework, students will chart a path to continue to grow as a studio painter.

All levels are welcome.

**Dates:** January 16 – March 26 – 10 Weeks (No Class on February 20th)

**Time:** Tuesdays from 9:15 AM – 12:15 PM

**Cost:** \$300 per person (4 student minimum)



All payments are processed through PayPal. You do not need to have a PayPal account in order to register. A minimum of 4 students are needed in order for the class to run. Any cancellations received prior to one week will result in a 20% penalty. There is no refund received for cancellations within 7 days. . A suggested supply list will be provided upon registration.

Students will be notified via email of cancellations due to inclement weather. Canceled classes will be made up at the end of the session.