



PHOTOGRAPHING YOUR PAINTINGS & PORTRAIT LIGHTING



Photographing and Submitting Your Paintings (and a little about Portrait Lighting): a one-day workshop (3 hours) with Frank Bartucca

Need to photograph a painting and submit it to a juried show? How do you make sure the color is correct? What kind of light do you use? What about cropping? Or resizing (what exactly do they mean by 72ppi or 1200 pixels on the long side)? Some of it is easy, and some is not. During our practical demonstration we will discuss each of the problems you face, and offer solutions to consider.

For anyone who cares to remain, we will finish up with a brief session on how to light portraits using only one light. This will again be a practical demonstration and, hopefully, some light fun (pun intended).

Date: SUNDAY, April 28th

Time: Noon – 3 pm

Cost: \$50 per person

Where: New England School of Fine Art, 51 Union Street, Suite #004, Worcester, MA 01608

Please register by credit card at www.nesfa-worcester.com or by check, made out and mailed to New England School of Fine Art