

Figure Drawing

Using the Sight-size method



Sight-size is a method of measuring which makes it easier for the artist to understand the form. It has been used for centuries possibly dating back to Leonardo Di Vinci. It builds observational skills and may be used in other genres such as still life and landscape.

In this course students will have the opportunity to draw from a live model holding one three hour standing position. Models will vary week to week.

Supplies: 1 piece of Stonehedge paper white or off white (18 x 22 ") divided into 1/8^{ths}, Graphite pencils ranging from 2h-2B, drawing board med. to large, kneaded eraser, tape, x-acto knife, sandpaper sharpener, and plumb line.

Day and time: Wednesdays from 6:30 – 9:30 pm

Dates: July 11 – August 8 - 5 weeks

Instructor: Jo Ellen Reinhardt

Level: Beginner / novice to advanced. Ages –
mature teens to adult

Cost: \$165 per person – Minimum of 5 students



Payment: Please make checks payable to: New England School of Fine Art and mail to New England School of Fine Art, #004, 51 Union Street, Worcester, MA 01608 or pay via credit card at www.nesfa-worcester.com.