

Drawing the Figure in Costume

with Artist Tanya Harsch

Sunday, November 5th

This workshop will include discussions and demonstrations of various techniques of figure drawing, including sight-size and comparative measurement as well as individual instruction aimed at improving the draftsmanship of either the experienced or beginning artist. We will discuss both the structure of the human form and various methods artists employ to accurately capture the figure as well as approaches for tackling drapery and clothing. The model will hold one pose for the entire day, giving students ample time to study the form.



When: Sunday, November 5, 2017

Time: 9 am – 4 pm with a 1 hour break for lunch

Where: New England School of Fine Art

Cost: \$90 per person



Award winning artist, Tanya Harsch, brings her knowledge and expertise to NESFA. Please see our website for more details.

SUPPLIES: 1 piece of gray Mi Tientes paper or similar, vine charcoal medium & hard, 1 white chalk pencil, kneaded eraser, tall drawing board, tape, bamboo skewer or knitting needle, plumb-line

For more information and to reserve a spot and pay, please go to www.nesfa-worcester.com or mail a check to New England School of Fine Art, Suite 004, 51 Union Street, Worcester, MA 01608

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