

Figure Painting Workshop

WITH Artist Tanya Harsch

2 Day Workshop – April 7 & 8

This workshop will focus on the working methods for capturing the figure in oils. Using the technique of sight-size, learn how to build a solid foundation of gesture, likeness, and light effect. Discussion and demonstration to include the sight-size method, underpainting, mixing skin tones in oils, as well as forays into materials and anatomy.

Students will have two consecutive days with the same model in the same pose to fully complete their painting.

Students wishing to draw or use other media are welcome.



Date: Saturday and Sunday, April 7 & 8, 2018

Hours: 9 am – 4 pm (1 hr break for lunch)

Cost: \$180 per person includes model fee

Location: New England School of Fine Art, 51 Union Street, Suite#004, Worcester, MA 01608

ALL PAYMENTS ARE DUE PRIOR TO THE EVENT. SPACE IS LIMITED. YOUR PAYMENT GUARANTEES ARE SPOT. To pay by credit card, please go to www.nesfa-worcester.com and follow the prompts.

Materials list:

- Canvas: 18x24" (Optional pre-tint of with a mixture of Cobalt Blue and Raw Umber, mixed to a gray-blue)
- Oil paints:
 - Raw Umber
 - Cobalt blue
 - Titanium white
 - yellow ochre
 - Carmine or similar
 - Burnt sienna
- Odorless mineral spirits and jam jar with lid for cleaning brushes.
- Palette, preferably one you can hold, but bring what you are comfortable with if you already have one.
- Palette knife
- charcoal (soft vine)
- brush soap
- Brushes:
If you already have a collection of oil painting brushes, bring what you have.
 - Suggested brushes:
 - Hog bristle brushes:
 - 1 fan brush medium sized (size not terribly important)
 - filbert shaped brushes: size numbers differ from brand to brand, but basically you want at least half a dozen ranging from 3/4 to 1/4 inches across at the ferrule (the metal bit that holds the bristles) Don't buy the cheap pre-packaged brushes, with brushes you get what you pay for.