

# New England School of Fine Art

## Anatomy Series

# Hands

With Irina Parfenova

**Sunday, September 24, 2017**

**9 am – 4 pm (1 hour lunch break)**

**\$90 per person**

This one day drawing workshop with artist, Irina Parfenova will highlight the skeletal and muscular structure of hands. The main objective of the study is to understand a hand anatomy, its proportions, landmarks and functions, and organize it by simple geometrical concepts while rendering from life. The workshop will begin with a 45- 60 minute lecture followed by the instructor's drawing demonstration of a hand.

In the course of the workshop the students will have a chance to do a series of anatomy studies from a skeleton, a sculpture and a life model. Additionally, they will learn how to use line, values and forms to give hands greater structural dimension and a stronger sense of proportion and gesture.



Artwork by Irina Parfenova

To register by credit card, please go to [www.nesfa-worcester.com](http://www.nesfa-worcester.com) or mail a check to New England School of Fine Art, 51 Union Street, Box 004, Worcester, MA 01608 #508-963-7777

Recommended Materials:

Drawing Paper Pad or individual sheets, approximate size is 14”X11” (e.g. Strathmore, Canson)

Drawing Board with a rubber band and at least two clips

Graphite Pencils: HB-6B

Knife for pencil/charcoal sharpening or

Sand Paper or Dry Wall Sanding Sponge for sharpening

Kneaded Eraser

Regular Eraser

Chamois Cloth

Small Tackle Box or Art Bin for carrying materials.

(Optional) Sketchbook or Art Journal for lecture notes/sketching

(Optional) Vine Charcoal, Medium – about 2 sticks

(Optional) Charcoal Pencils ranging from hard to soft

(Optional) White Charcoal Pencil – if drawing on toned paper using charcoal