

# PHOTOGRAPHY



## Introduction to DSLR Camera

Sundays April 15 – June 10<sup>th</sup> - 8 Weeks

GREAT TEACHER  
FANTASTIC  
STUDENT  
REVIEWS!!!

This 8 week course introduces the technical and creative possibilities of your Digital SLR camera. We will cover all the basics of moving from “Auto” to “Manual” shooting, including Shutter Speed, Aperture, ISO, Metering, Focusing, White Balance and more. We will also introduce creative advanced techniques such as depth of field, freezing and blurring motion, shooting silhouettes, and panning. The course is intensive and fun, designed to help you take the photos you want. Simple weekly shooting assignments are provided to reinforce the material covered in class. Note: this class is not designed for point and shoot cameras.



**Day:** Sundays, April 15<sup>th</sup> – June 10<sup>th</sup> – No Class on May 27<sup>th</sup>

**Time:** 1:00 – 3:30 pm

**Where:** New England School of Fine Art

**Cost:** \$249 per person for 8 weeks (To register and pay by credit card, please go to [www.nesfa-worcester.com](http://www.nesfa-worcester.com), or mail your check, made payable to NESFA, to : New England School of Fine Art, 51 Union Street, #004, Worcester, MA 01608

*This class is limited to 10 students with a minimum of 4 students, mature teens and up. Your payment guarantees your place.*

### What to bring to Class:

- DSLR (Digital Single Lens Reflex) Camera and Lens
- Camera Manual (if you have it: it can be one of your best tools)
- Fully Charged Battery
- Memory Card
- Notebook and Pen

Photography Instructor Frank Bartucca’s study of aesthetics began while he was an undergraduate student in Literature and continued as he achieved his Master’s Degree and during doctoral studies at Emory University. His knowledge of art has carried forward into his work in the theatre (he is the founder and a co-director of 4th Wall Stage Company) and in photography. Since graduating from the Boston University Center for Digital Imaging Arts with a concentration in Photography, Frank’s specialty in architectural photography has been supplemented by his increasing interest in portraiture, fine art photography, and what he calls photojournalistic impressionism. Recent photographs have been exhibited in galleries throughout Massachusetts.

