

Effective use of negative space in transparent watercolor

Rick Surowicz – Instructor



Through demonstration and skills exercises the concept of designing with negative space will be explored. What is negative space? How can you use it to improve your paintings? What role do edges and value contrast play. There will also be a focus on developing sound fundamental skills relating to the technical aspects of transparent watercolor as far as equipment, materials, and application.

Date: May 17 – 19, 2019 (Friday – Sunday)

Time: 9 am – 4 pm (1 hour break for lunch)

Cost: \$295 per person

Where: *New England School of Fine Art*
51 Union Street, Suite #004, Worcester, MA 01608
#508-963-7777



To learn more about award winning artist Rick Surowicz, visit his website at: rsurowiczart.com

Space is limited. Your payment holds your reservation. Payments may be made via credit card on-line at www.nesfa-worcester.com or checks payable to New England School of Fine Art and mailed to the address above.

Refund policy: *For any cancellation received there is a \$10 processing fee. There are no refunds for cancellations received 2 weeks prior to the event.*



*This event is sponsored by New England School of Fine Art
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