

# Traditional Oil Painting

Oil paint is a medium which is rich in history. It has been used for centuries and if applied correctly is long lasting as we see in museums today. The paint is full of body and chroma. It may be used in an impressionistic way or applied with glazes as seen with the Dutch Masters.

This course will cover the traditional methods of oil painting from the French academy under-painting to a finished piece. Students will learn the fundamentals for creating a painting including composition, color, and techniques. Course focus and teacher demonstrations will include winter landscapes, still life, and portraiture. For the last class students will paint an "Alla Prima" still life. Students may choose from provided subject matter or bring in their own inspirational references.



***Returning and advanced students may focus in one area (still life, landscape, or portraiture) and with guidance work from their own ideas.***

**Day and time:** Mondays, from 6:30 pm – 9:30 pm

**Dates:** January 8 – March 19, 2018 (10 weeks – no class February 19th)

**Instructor:** Jo Ellen Reinhardt

**Level:** Beginner / novice to advanced. Ages – mature teens to adult

**Cost: \$249 per person**

**Payment:** Please make checks payable to: New England School of Fine Art and mail to New England School of Fine Art, #004, 51 Union Street, Worcester, MA 01608 or pay by credit card at [www.nesfa-worcester.com](http://www.nesfa-worcester.com).

**Cancellation Policy:** There is no refund for a missed class. However, students may make up a class in another class day or time. Cancellations due to inclement weather will be sent in an email or if in doubt call the school at 508-963-7777. Cancelled classes will be made up at the end of the term.