

**Local Supplier:** CC Lowell, Park Ave., Worcester

**On Line Supplies:** Dick Blick, Jerry's Artarama, Cheap Joes, Natural Pigments

**IF YOU ARE NEW TO OIL PAINTING, PLEASE SEE THE STARTER EXAMPLES LISTED BELOW.**

*Below you will find a suggested supply list. As always professional supplies are much better than student or academic grade. You are more than welcome to bring in whatever you have at home and supplement with these suggested supplies. We do insist that you not bring in any strong smelling solvents or mediums. You will be asked to replace them. Please use, Gamsol's OMS.*

- Two to three Pre-stretched canvases in a standard size to start SUGGESTED SIZES—11" x 14", 12 " X 16, or 16" x 20"
- Paints:  
Titanium White, Cadmium Yellow Light, Yellow Ochre, Cadmium Red Light, Permanent Alizarin Crimson, Viridian Green, Cerulean Blue, Ultramarine Blue, Raw Umber, Burnt Sienna –  
My preferred brands are Old Holland, Williamsburg, Michael Harding, or Natural Pigments (Look for non-toxic Titanium White, Cadmium is labeled as toxic. Please look for substitutes if this is of a concern to you or if you are a messy painter)
- Brushes: A wide variety of sizes. I use flat, filberts, and sometimes rounds. Have a least one very small brush like a liner or rigger, at least one ¼ " flat, one ½" , and 1", even larger would be great, one fan brush, one mop brush or fluffy brush for softening edges. Grumbacher makes decent brushes that are not too expensive. Rosemary Brushes are the in-thing right now.
- One metal palette knife with a bent handle. Be sure it's flexible.
- One large wooden palette or gray disposable paper palette
- Cold Press Linseed Oil - small (Optional)
- Gamsol Odorless Mineral Spirits (Only) 16 oz
- One empty baby food jar or similar or palette cup for medium mixture
- Silicoil brush cleaner glass jar (do not buy the silicoil cleaner, you will use this for your Gamsol)
- Brush soap ( Fels Naptha bar soap may be purchased in the Laundry section of a grocery store
- Vine Charcoal for sketching
- Notebook and pencil

- Paper towels or cotton rags.
- Smock or old shirt
- Optional latex gloves

PLEASE RESPECT THE STUDIO BY CLEANING UP AFTER YOURSELF, PLEASE WIPE DOWN YOUR EASEL AFTER USE AND CLEAN UP ANY PAINT LEFT IN THE SINK.