

New England School of Fine Art Washed in Watercolor Supply list

Local supplier is CC Lowell, Pleasant Street., Worcester, MA
On Line suppliers are Dick Blick, Jerry's Artarama, Cheap Joes

Recommended Supplies

- ❖ **100% cotton paper in a block – 140 lbs, Cold Press - , Aquarelle** puts out a nice paper. Look for the green cover in a **BLOCK**. It can be expensive, but it is so worth the investment. Be sure to shop around for the best price. CC Lowell, AC Moore, and Michaels usually carry it. You may also find it on-line at Jerry's Artarama, Dick Blick, or Cheap Joes. A good starting size is 10 x 14 or larger.

As an alternative you may purchase a 2-3 sheets of 140 lb. **100% cotton** Arches Watercolor Paper. Along with this you will need a piece of foam or gator board to tape the paper onto.

Many manufacturers sell watercolor paper. It must say **100% cotton**. If it doesn't say 100% cotton, it's the wrong paper.

- ❖ **Paints** - I prefer Winsor Newton tube paints, but Daniel Smith, Holbein, or M. Graham are also good. The colors on my palette are: Winsor Lemon Yellow, Cadmium Yellow, Yellow Ochre, Winsor Orange Red Shade, Winsor Red, Quinadron Magenta, Perylene Maroon, Winsor Violet, Cobalt Turquoise, Winsor Blue, Cobalt Blue, Ultramarine Blue, Sap Green, Shadow Green, Winsor Violet, Burnt Siena, Sepia, Raw Siena, and Neutral Tint.

Of course, I do not expect you to purchase all of these colors, but you should have a few basic primary colors to start, such as: **Lemon Yellow, Yellow Ochre, Winsor Red, Permanent Alizarin Crimson or Quinacridone Magenta, Ultramarine Blue, Winsor Blue, Burnt Sienna, Sap Green, and Winsor Violet.**

Optional colors: Winsor Orange Red Shade, Indigo, Permanent Rose , Quinacridone Magenta or Rose Madder, Cobalt Blue, Viridian Green, Sepia, Shadow Green, Neutral Tint – watercolor pencils

- ❖ **Brushes** - must be watercolor, variety of sizes. I like rounds and filberts. I use Winsor Newton Sable, Escoda Kolinsky Sable, Winsor Newton Sceptre Gold II and **Princeton Neptune**. Try to purchase professional quality brushes if possible. It is better to have 3 good brushes than many low quality ones. Sizes to consider are: 1 rigger/liner/ script brush (many names for a small brush with ¾" hairs) size 1 or 2, 1 pointed round brush size 8-12, 1 flat synthetic (cheap) brush size 4, 1 small cheap round brush (size 2-4) for masking
Starting out, Princeton Neptune Quill #6 (large), Round #6 (medium), and Script #4 (small)
- ❖ **2 containers** for holding water (one large). Large recycled yogurt containers are great.
- ❖ **Masking Fluid – Pebeo Drawing Gum**
- ❖ **large white palette** with many wells. I use a **Paul McCormack Palette** or Masterson aqua-pro watercolor palette
- ❖ Spray Bottle – small - for misting
- ❖ **Drafting Tape ½ " in width**
- ❖ Viva paper towels (the old product without texture).
- ❖ Butter Knife – If using block paper
- ❖ Baby food jar filled with water, 1-2 drops of dish soap, 1-2 drops of ammonia. Just bring in a small spill proof jar – All ingredients are at the studio

This should be enough to start off. As with many supplies, professional grade is always the BEST!